

**HGS / *IOO***

**H. Gordon Skilling  
Life and Work**

An International  
Conference

The Klementinum,  
Czernin Palace,  
& Museum Kampa,  
Prague

27–29 May 2012

Back Cover

# **H. Gordon Skilling**

## **A Bibliography, 1940–2011**

Compiled by Ksenya Kiebuszinski

**H. Gordon Skilling:  
A Bibliography, 1940-2011**

**Compiled by  
Ksenya Kiebuzinski**

**With a Foreword by  
Paul Wilson**

Inside Front Cover

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## ACKNOWLEDGEMENTS

I was invited to compile a bibliography of H. Gordon Skilling's work by his son, David, and by Skilling's former colleague, historian Vilém Prečan, for a conference being organized in Prague for 27-29 May 2012. The conference along with a major exhibition is being held on the 100<sup>th</sup> anniversary of the year of Skilling's birth, and will honour his life and work. In addition to being a professor of political science at the University of Toronto, and the founder of the University's Centre for Russian and East European Studies, Skilling took an active interest in library matters, and was instrumental in supporting the growth of the University of Toronto Libraries' Slavic collections. I am so pleased to offer this bibliography in appreciation of his contributions to the University and the Library.

I owe thanks to several individuals for their help in compiling this bibliography. Derek Paton put together an earlier bibliography of H. Gordon Skilling's works in March 1992 (see item no. 304). I am grateful for his substantial contribution. Additional thanks are due to Nadia Zavorotna for locating references in *Kritika & Kontext*, and to Lukáš Babka for locating an article published in *15000 slov*. Much appreciation is due to Stephanie Parzei for verifying most of the citations *de visu*, and for her corrections. My gratitude goes to Wasyl Sydorenko for his care in designing and laying out the publication.

Ksenya Kiebusinski  
Head, Petro Jacyk Central and East European Resource Centre  
University of Toronto Libraries  
April 2012

## CODE NAME: “HISTORIK”

I first knew him only by his code name—“Historik.” That was how his contacts in Prague in the mid-seventies always referred to him. He was a mysterious figure, shrouded in secrecy, and somehow essential to those engaged in the opposition in Prague, though I didn’t yet know how—only that he sat at the other end of the elaborate system of underground pipelines through which the opposition sent its *samizdat* books, missives, and reports to the outside world.

I finally met “Historik” and his wife Sally when I came back to Toronto in the late seventies. He was, indeed, an historian—one who had devoted his entire life not just to the academic study of Czechoslovakia, Eastern Europe, and the Soviet Union, but to an active engagement with the best minds that country had produced. His affair with Czechoslovakia was one of the mind and the heart. I met people in Toronto, children of holocaust survivors, who owe their lives to the fact that Gordon and Sally Skilling had helped their parents to escape that country when the Nazis began rounding up Jews in the late 1930s. The Skillings’ relationship with Czechoslovakia remained steadfast throughout the two darkest periods of its modern history—the Second World War, and the communist era, both of them presided over by brutal regimes that severed their country from the rest of the world. Thus there were long periods—in the forties, fifties, and again in the seventies and eighties—when Gordon and his wife could not visit, and had to maintain their relationships for the most part clandestinely. For normal historians, this might have suggested that a career change was in order, yet Gordon persisted and, with Sally’s help, he chronicled those periods—especially the communist era—better than many observers who could actually go there.

Not surprisingly, his major work in the history of the country was enabled by three great windows of opportunity, the last of which, since 1989, has finally remained open. His magnum opus, *Czechoslovakia’s Interrupted Revolution* (item no. 132), was the most detailed study ever written of the Prague Spring and its aftermath. The next window was pried open by Charter 77, and again, Gordon stepped up to the window and, drawing on his underground contacts, he gathered and studied and collated and wrote about the material that streamed out of the country in sealed vans and diplomatic pouches, material that now swells the collection of the Thomas Fisher Library in Toronto.\* He chronicled the odd connection between the underground culture, the unofficial opposition, and the politics of the country, a connection that most people in the west, when they think of it at all, have a hard time fathoming because it is so unlikely—unlikely, that is, that so small a group, numerically, could have made such a big difference.

Thus, in a sense, Gordon led a double life. He sympathised with and supported the people whose struggles he chronicled with the objective voice of the historian. He lent them material support, and through his writing he both amplified and interpreted their

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\* The Thomas Fisher Rare Book Library at the University of Toronto holds several collections assembled by H. Gordon Skilling. They include his collection of books on Czechoslovakia published from the early 1930s to the mid 1960s that trace the country’s history from independence to the Communist takeover after the Second World War. Additionally, the Fisher Library houses extensive manuscript material relating to the 1968 Soviet invasion of Czechoslovakia, sources used for Skilling’s book *Czechoslovakia’s Interrupted Revolution* (1976). Other related collections at Fisher include: “‘Charta 77’ Human Rights Collection from Czechoslovakia”; “‘Jazzová Sekce’ Collection of Czechoslovak Union of Musicians”; and “‘Petlice’ Collection of Samizdat Works in Czech and Slovak.” Skilling’s personal papers, and records associated with his research and teaching at the University of Toronto, are held by the University of Toronto Archives and Records Management Services. – K.K.

voices to a broader public. At times, when called upon to advise western governments, he even represented them in the higher councils of the west. I don't think it's much of an exaggeration to say that he played a large part in ensuring their place in history.

Gordon was also a teacher; and he taught generations of students a particular way of understanding a country and its history, not just through statistics and events, but also through personalities and ideas. He taught them that the intellectual discipline of history need not be abstracted from an active engagement with the life of that country—indeed, that the two activities can complement each other. And he taught them that our understanding of history is constantly evolving, that the received opinions and interpretations of one generation of historians is there to be challenged by the next.

Perhaps the most remarkable thing about Gordon is that, for almost two decades after his retirement, he kept on teaching. In the “flying seminars” held in his living room—a model drawn from the underground universities of the seventies and eighties in Prague and Warsaw—he continued to pass on the benefits of his wisdom and his unique experience and knowledge to students who were young enough to be his grandchildren. Many of those graduates of “the Skilling seminar” are now well established in teaching and researching careers of their own. In that way, and in so many others, Gordon Skilling's legacy lives on.

Paul Wilson  
Heathcote, Ontario  
2000, revised 2012

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